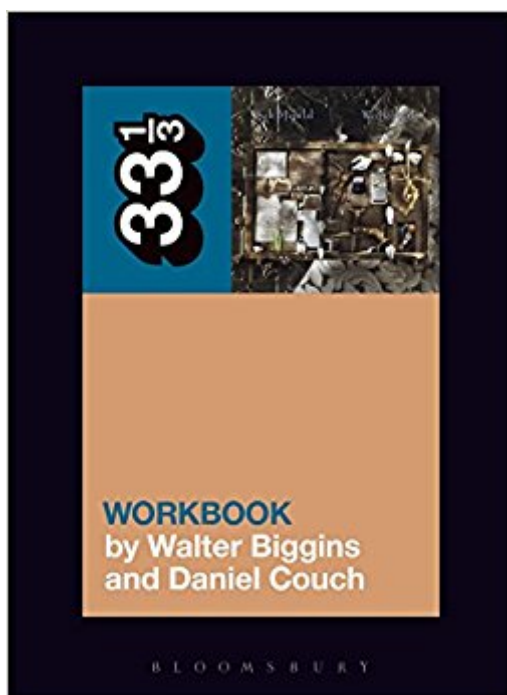


The book was found

Bob Mould's Workbook (33 1/3)



Synopsis

In 1989, Bob Mould took a left turn. Already legendary before his 30th birthday for his noise-and-nuance work in Hüsker Dü, Mould had recently walked away from his old band. He re-emerged with his debut solo album: *Workbook*. Filled with chiming acoustic guitars, multitracked vocals, pristine production, and even a cello, *Workbook* was both admired and questioned for Mould's perceived departure from his post-punk roots. Three decades later, the album has emerged as a key for understanding the nascent alternative rock genre and the concerns Mould would explore for the duration of his career. Fusing post-punk sound and confessional lyrics with a richer emotional and musical range, Mould's *Workbook* merged worlds that seemed unbridgeable at the time. Alternative rock emerged from the wreckage of the 1980s, and *Workbook* was a model for the genre's maturation. *Workbook* serves its title in two ways—as a map for musicians to follow into a new mode, and as a journal of Mould's struggle toward adulthood. It opens conversations about rock, identity, spirituality, authenticity, and the perils and promises of mainstream culture. Walter Biggins and Daniel Couch, two critics who grew up with *Workbook*, extend these conversations—through letters and emails to each other, and through correspondence with Mould and *Workbook*'s musicians and producers. That crosstalk leads to, through this seminal album, a deeper understanding of alternative rock at the moment of its inception, just before it took over the radio.

Book Information

Series: 33 1/3

Paperback: 160 pages

Publisher: Bloomsbury Academic; *Workbook* edition (September 7, 2017)

Language: English

ISBN-10: 1501321358

ISBN-13: 978-1501321351

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,518 in Books (See Top 100 in Books) #1 in Books > Arts & Photography > Music > Musical Genres > Punk #8 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Walter Biggins is an executive editor at the University of Georgia Press, USA, as well as a freelance writer, based in Atlanta, Georgia. His work has appeared in *Glide Magazine*, *Bookslut*,

RogerEbert.com, The Comics Journal, Pop Matters, and The Baseball Chronicle, among other periodicals. Daniel Couch is a professor of English literature and composition at Chemeketa Community College, USA and the editor of What, Where, How: The Practical Handbook for College Writers. His work has appeared in Tape Op Magazine, One Week // One Band, and the Quietus, among others.

[Download to continue reading...](#)

Bob Mould's Workbook (33 1/3) Breaking the Mould: The First 100 Years of Lithography (Panizzi Lectures) Breaking the Mould: New Approaches to Ceramics Mould Making for Glass (Glass Handbooks) Bob Marley Quotes: Abstract Lessons from Bob Marley A Horse Named Bob (I Can Read! / A Horse Named Bob) The Best of Bob & Ray: Excerpts from the Bob & Ray Public Radio Show (Volume One: 4 Cassettes, 4 Hours (64 Selections)) Sniper's Honor: A Bob Lee Swagger Novel (Bob Lee Swagger Novels Book 9) Montana's Bob Marshall Country: The Bob Marshall, Scapegoat, Great Bear Wilderness Areas and Surrounding Wildlands (Montana Geographic Series) Happy Little Accidents: The Wit & Wisdom of Bob Ross Bob Ross 2018 Wall Calendar: The Joy of Painting The Official Bob's Burgers Coloring Book Just Bob [Assassins Inc. 1] (Siren Publishing The Stormy Glenn ManLove Collection) So Much Things to Say: The Oral History of Bob Marley Bob Greene's Total Body Makeover: An Accelerated Program of Exercise and Nutrition f Grown-Up Anger: The Connected Mysteries of Bob Dylan, Woody Guthrie, and the Calumet Massacre of 1913 Bob Dylan: The Essential Interviews Bob Dylan in America On the Road with Bob Dylan Forget About Today: Bob Dylan's Genius for (Re)invention, Shunning the Naysayers, and Creating a Personal Revolution

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)